What “Breaks” are for…Winter Reading List 2013/2014

Anne McConnell – Approaching Disappearance
Viktor Shklovsky – A Hunt for Optimism
Terry Eagleton – How To Read Literature
M.M. Bakhtin – Speech Genres & Other Late Essays
Jacques Derrida – Of Grammatology
Paul Bains – The Primacy of Semiosis
Michel Serres – The Parasite
John Deely – Four Ages of Understanding

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Eugene T. Gendlin – Thinking Beyond Patterns: body, language & situations
Jay Schulkin, ed. – action, perception & the brain: adaptation & cephalic expression
Eugene T. Gendlin – Experiencing and the Creation of Meaning
Don Tucker – Mind from Body
Mark Johnson – The Meaning of the Body
Raymond Gibbs, ed. – Embodiment and Cognitive Science
James Wertsch – Voices of the Mind
Erin Manning – Always More than One
Paul Thibault – Agency and Consciousness in Discourse
Paul Kockelman – Agent, Person, Subject, Self
Bruno Latour – An Inquiry into Modes of Existence

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Peter Kappeler & Joan Silk, ed. – Mind the Gap: Tracing the origins of human universals
Daniel Kahneman – Thinking Fast and Slow
The Writings of William James
Rudolfo Llinas – I of the Vortex
Humberto Maturana & Francisco Varela – The Tree of Knowledge
John Dewey – Experience and Nature
John Budd – Self-Examination
Andre Leroi-Gourhan – Gesture and Speech
Fiano Candlin, ed. – The Object Reader
Miguel de Cervantes – Don Quixote
Jorge Luis Borges – Collected Fictions
David Foster Wallace – The Pale King
Donna Tartt – The Goldfinch
Samuel Beckett – The Unnamed / How It Is
Deborah Levy – Beautiful Mutants
Deborah Levy – Black Vodka & Other Stories
Mei-mei Berssenbrugge – The Heat-Bird
Cees Nooteboom – The Foxes Come at Night
Cees Nooteboom – All Souls’ Day
Laurie Scheck – Captivity
Laszlo Krasznahorkai/Max Neumann – Animalinside
Cees Nooteboom/Max Neumann – Self-Portrait of an Other

Bracha Lichtenberg Ettinger – Artworking 1985-1999
Bracha Liethenberg Ettinger – The Matrixial Borderspace